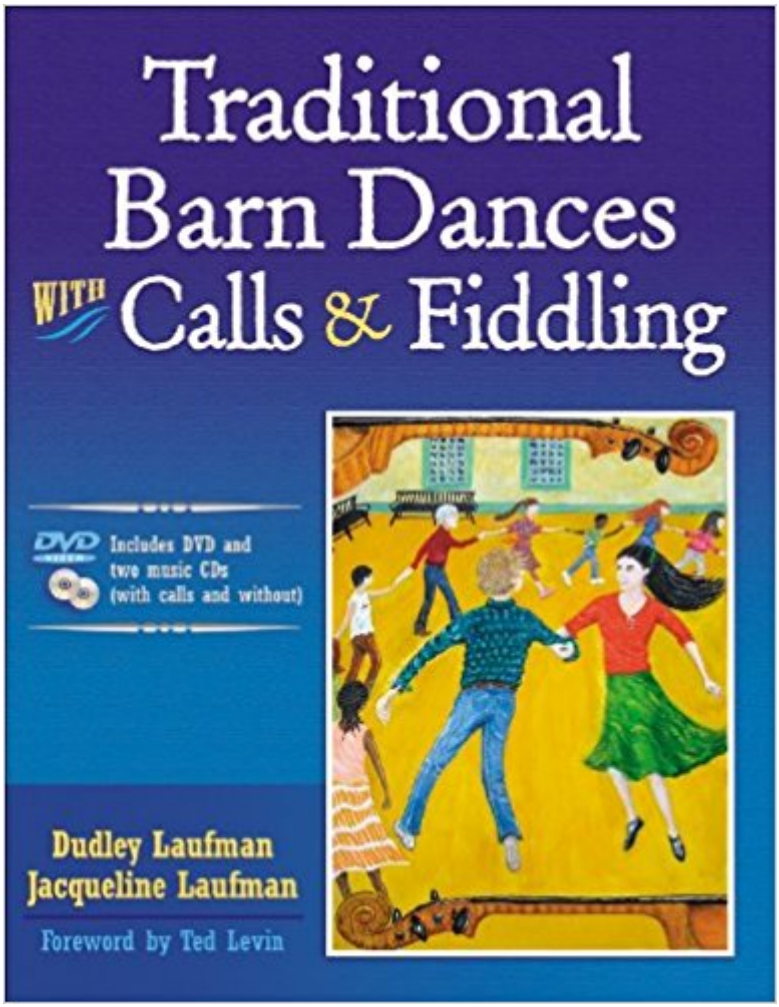
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Traditional Barn Dances With Calls & Fiddling



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Synopsis

Traditional Barn Dances With Calls & Fiddling will help you- learn folk dances and authentic tunes that have been performed for over 350 years in the United States, Canada, Australia, and the British Isles;- teach 53 dances to participants of all ages and abilities regardless of your experience in dance instruction; and - impart appropriate historical and cultural information about each dance.Dance instruction has never been made easier than with Traditional Barn Dances With Calls & Fiddling. Created by Dudley Laufman, a traditional New England dance caller and fiddler, and his cofiddler, Jacqueline Laufman, who have more than 80 years of combined experience, this book, DVD, and two-CD package contains everything you need for learning to teach 53 dances to participants of all ages and abilities. Music, calls, and dance steps are included for Virginia Reel, Portland Fancy, Paul Jones, Grand March, Seven-Step Polka, Farandole, and Jefferson and Liberty and more.With its precise and detailed instruction, you will quickly be comfortable with the various circle, square, and longways dances to teach your group how to move through the steps and figures of the dances. Traditional Barn Dances With Calls & Fiddling contains these items:- An easy-to-use book that features the calls and directions for the dances in large print so you can read them from a distance as you move about the room to help dancers- Sheet music for the fiddle tunes to promote interdisciplinary collaborations with general music teachers, orchestra directors, and string teachers and to encourage the use of live music with the dancing- Folklore, facts, and teaching suggestions for each dance- A DVD that includes a video glossary showing the moves as well as walk-throughs and full demonstrations for selected dances- Two CDs of authentic fiddle tunes for many of the dances with the calls on one track followed by the music track without callsTraditional Barn Dances With Calls & Fiddling is much more than just dance steps. Lovers of both music and folk culture will enjoy the beautiful cadence and lilt in Dudley Laufman's voice as he calls over the music. The calls blend with the music recorded by traditional dance fiddlers and other musicians on piano, accordion, harmonica, and limberjack, which allow a one-of-a-kind experience in an era when most people will never get to experience a real barn dance, an important part of American cultural history.This comprehensive package provides the tools for facilitating an interdisciplinary learning experience as participants learn the dances along with their historical contexts. Participants also have the option of playing the music themselves, using the sheet music, or selecting from the music CD tracks. Over time, you will learn the calls, and you can call the dances yourself. After presenting background on traditional barn dancing and instructions on setting up and calling dances, the Laufmans organize the dances according to three traditional formations, providing detailed instruction on circle dances, square dances, and longways dances. They also cover dances in other

formations and provide suggestions for including people in wheelchairs and those with varying abilities. Traditional Barn Dances With Calls & Fiddling also presents teaching tips and tools, including historical tidbits, a glossary, poems and word search puzzles, as well as an index of dances by various categories, such as formation, difficulty, title, and music track. At the end of the book, they explain how to organize a dance to promote social dancing, music appreciation, and community.Social folk dancing has withstood the test of time because it appeals to people's sense of and desire for community while dancing to joyful music. Traditional Barn Dances With Calls & Fiddling will help you build communityÃ¢â ¬â •and skillsÃ¢â ¬â •within your group. All will have a great time while taking part in an ongoing tradition of this resounding music and joyful dancing.

Book Information

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Age Range: 5 and up

Grade Level: Kindergarten and up

Customer Reviews

For more than 60 years, Dudley Laufman has been playing music, calling traditional New England folk dances, and recording and writing music, dance, and poetry. He has 14 books of music and dance, 75 magazine and journal articles, 22 recordings, and 10 books of poetry to his credit. His life's work is archived in the Special Collections Library of the University of New Hampshire, and in 2001 he was presented the New Hampshire Governor's Arts Folk Heritage Award for Excellence and Lifetime Achievement. Visit www.laufman.org for more information.In 1986, Jacqueline Laufman joined Dudley in partnership and they became known as the Two Fiddles. For

over 22 years, Jacqueline has played fiddle for traditional New England dances with Dudley. She holds an MEd in counseling and was a public school guidance counselor for 9 years. She has written, designed, and edited many educational books, and she manages their business, which averages more than 300 dance and music engagements per year.Together, Dudley and Jacqueline are juried artists with the New Hampshire State Council on the Arts, and they have jointly held the position of vice president for dance with the New Hampshire Association of Health, Physical Education, Recreation and Dance.

Came with CD. Looking forward to using this at an upcoming barn dance fundraiser.

It’s exactly what I would have wished for

this book does a good job teaching and keeping things simple. The DVD is helpful, and I like the written music,

Throwing down a barn dance can be much more fun than one would think. "Traditional Barn Dances with Calls & Fiddling" is a dance manual focusing on the barn dance style of dancing, also commonly referred to as square dancing. Each dance comes with a fiddle tune accompanying it, a history of that dance, and of course, lessons on the dance itself. Also of high interest is the included DVD which has a video glossary demonstrating each of the moves alongside full demonstrations for choice dances. On top of that, there are two CDs with the music featured within the book, excellent for practicing along to. "Traditional Bard Ances with Calls & Fiddling" is a fine reference for those intrigued with this traditional dance style.

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